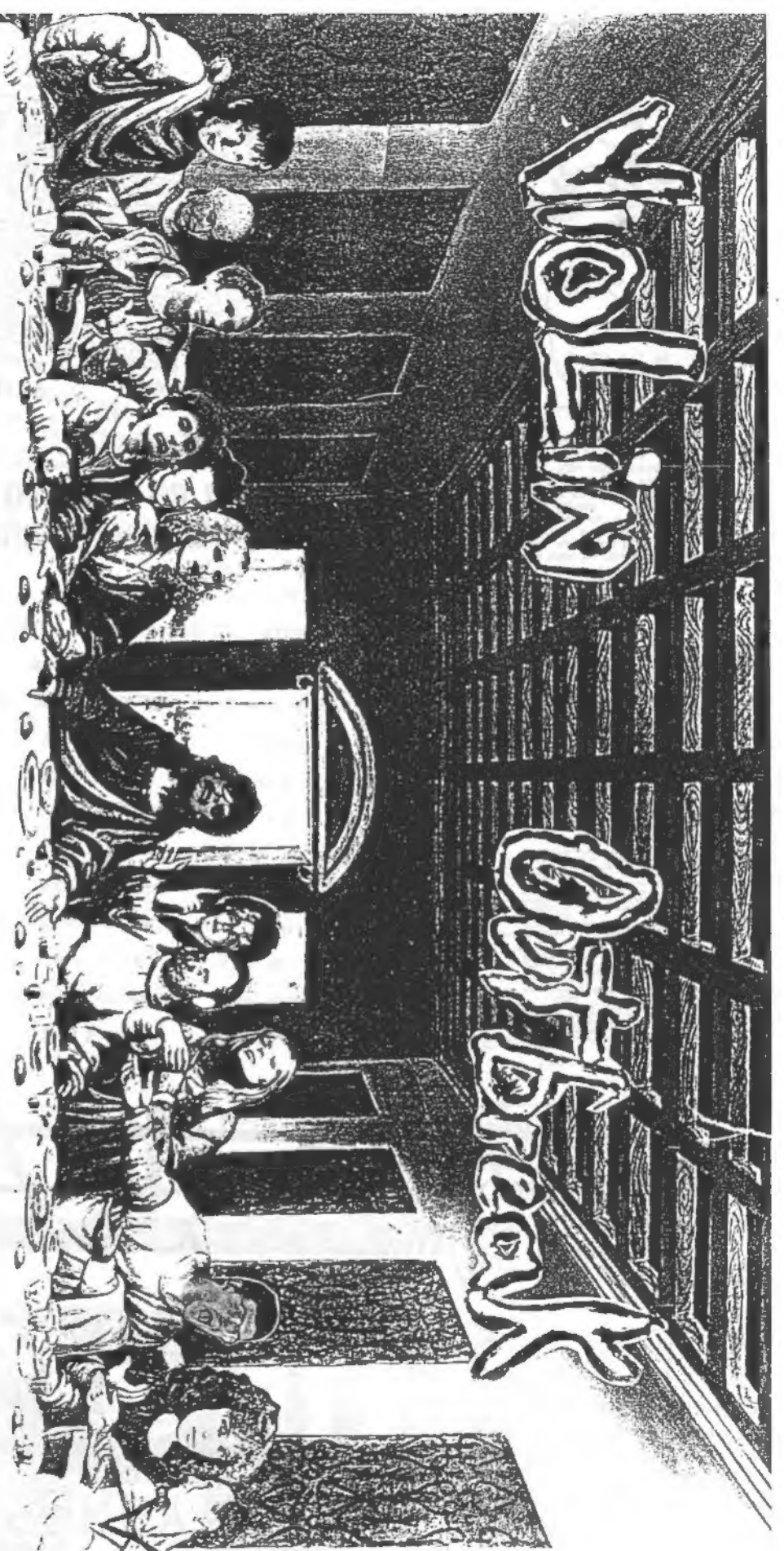


Violin Of Break



Still Free

ISSUE #11

MANY OF THEM DID NOT WANT TO DIE!



IT'S TRUE

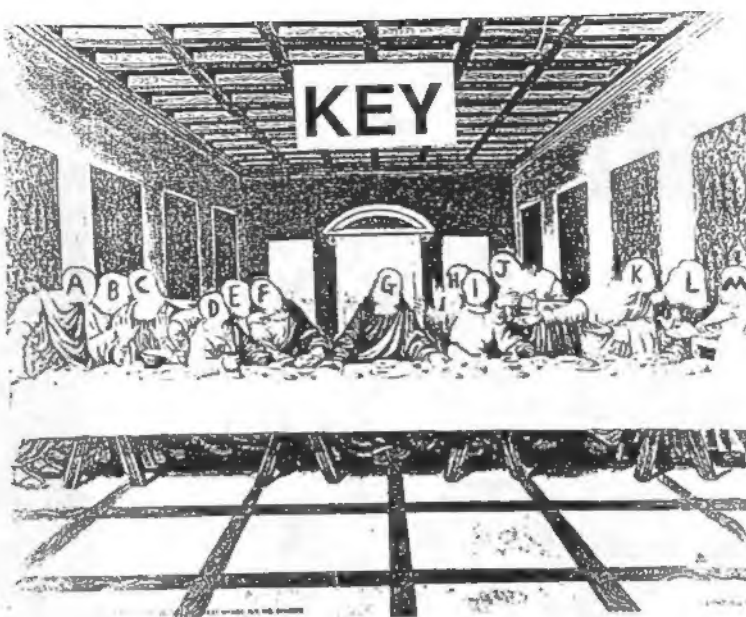


DON'T WORSHIP DEATH!



LIFE IS A STRUGGLE!

BE BRAVE AND FIGHT!



VIOLIN OUTBREAK
321 W. 16TH STREET #2W
NEW YORK, N.Y. 10011



A FEW OF THEM ACTUALLY DID WANT TO DIE.

BUT THERE IS NOTHING COOL ABOUT DEATH.



- | | | |
|--------------------|--------------------|-----------------------------|
| A) Ricky Wilson | The B-52's | AIDS |
| B) D. Boon | The Minutemen | Car Accident |
| C) Stiv Bators | Dead Boys | Car Accident |
| D) Johnny Thunders | Heatbreakers | O.D. |
| E) Sid Vicious | Sex Pistols | O.D. |
| F) Nancy Spungen | | Stab Wounds |
| G) G.G. ALLIN | | O.D. |
| H) Darby Crash | The Germs | O.D. |
| I) Craig Lee | The Bags | AIDS |
| J) Nico | Velvet Underground | Fell off Bicycle (hemorage) |
| K) Chuck Wagon | The Dickies | Suicide |
| L) Richard Sohl | Patti Smith Group | AIDS |
| M) Will Shatter | Flipper | O.D. |

G.G. Allin Gave A Preview: Dose Of Death On The Dial

Just four days before his death from an alleged drug overdose, punk rocker G.G. Allin taped a segment for "The Jane Whitney Show" — airing July 18 — where he talks about killing himself. "I have not there yet," he said, "and I'm saying this, I'll commit 'til I kill them, too, if I

Rocker's outrageous life results in his own bitter end

IT'S A CASE OF ART vs. LIFE. G.G. Allin, the most notorious and outrageous punk rocker, died last night at the age of 32. He was found in his New York City apartment, apparently having overdosed on drugs. Allin's life was a constant state of chaos and rebellion. He was known for his extreme behavior, including public urination, drug use, and a general disregard for social norms. His death comes as a shock to many who knew him, as he had recently appeared on a television show, where he made headlines with his provocative statements about suicide.



ALLIN NATIONAL... The punk rocker's life was a constant state of chaos and rebellion. He was known for his extreme behavior, including public urination, drug use, and a general disregard for social norms. His death comes as a shock to many who knew him, as he had recently appeared on a television show, where he made headlines with his provocative statements about suicide.

OPINIONS.....By Auntie Christ

God is dead but everyone is Jesus! Religion is on the rebound and swarms are being swooped into the new dark age. FEAR is prevalent and the so called "religious christians" are hunting prey to join hands in prayer. But what are they praying for....Peace or a "piece?" So do yourselves a big favor....When some holy roller throws the dice at you stick your ACE in their face and tell them to kiss it! The only preachings that are a product of religion are teachings of murder, death, destruction, and discrimination!



RELIGIONS RELISH DEATH!

DEATH IS A DIRTY BUSINESS.



READ ALL ABOUT IT

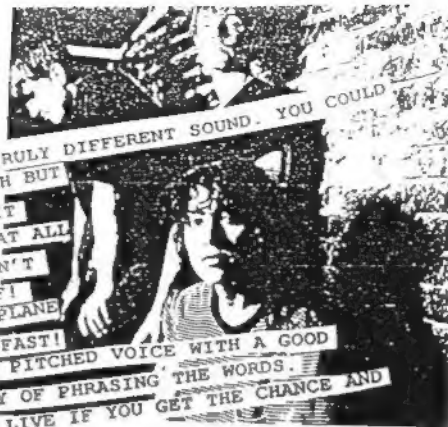
Punk rock's violent man found dead in East Village

The most violent man in rock is dead. G.G. Allin, whose name and reputation for the life of punk rock, died last night in his New York City apartment, apparently having overdosed on drugs.

...ing he was going to commit suicide and "go down in flames," he announced. "I'm gonna live for ever. Maybe he meant four ever."

SUBSONICS

THE SUBSONICS ARE A GREAT GROUP WITH A TRULY DIFFERENT SOUND. YOU COULD SAY THAT THEIR SOUND IS VAGUELY ROCKABILLYISH BUT I AM RELUCTANT TO SAY THAT BECAUSE I THINK IT WOULD PUT AN IMAGE IN YOUR MIND THAT IS NOT AT ALL WHAT THIS GROUP SOUNDS LIKE. THEY REALLY DON'T RESEMBLE ANY OTHER BAND THAT I CAN THINK OF! THEY SORT OF SOUND LIKE AN OLD, POWERFUL, AIRPLANE WITH PROPELLERS THAT GO REALLY REALLY FAST! THEY HAVE A GREAT SINGER TOO WHO HAS A HIGH PITCHED VOICE WITH A GOOD VIBRATO AND WHO ALSO HAS AN INTERESTING WAY OF PHRASING THE WORDS.

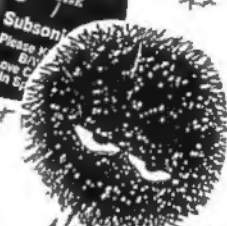


I WOULD RECOMMEND TO YOU TO SEE THIS GROUP LIVE IF YOU GET THE CHANCE AND TO PICK UP THEIR SINGLE "PLEASE CLEAN B/W LOVE COMES IN SPURTS." "PLEASE CLEAN" (OR "PLEASE KLEEN AS IT READS ON THE SLEEVE) IS A SONG I PLAY NEARLY EVERY DAY! THIS RECORDING JUST CAME OUT TOTALLY PERFECT! I WOULDN'T CHANGE A NOTE! YOU GET A REAL EXHILIRATING FEELING LISTENING TO THIS SONG. I CHALLENGE ANYONE WHO POPS THIS ON THE TURNTABLE NOT TO SAY "WOW! WHATTA SOUND!!!!" THE B-SIDE IS THE OLD RICHARD HELL & THE VOIDOIDS SONG OF COURSE AND IT'S DONE RADICALLY DIFFERENT FROM THE ORIGINAL. THE SUBSONICS ALSO HAVE A CD OUT BUT THE PRODUCTION SOUNDS MORE SEDATE THAN

To Terry + Ron
thanks for buying the
thing and helping me avoid
Tack at p. participation
Love, Clay



Thanks for
buying
our stuff.
Clay's gonna
write just about
to give out
both



ON THE SINGLE. IF YOU TURN THE BASS UP ALL THE WAY YOU CAN COME CLOSER TO APPROXIMATING THE WARM QUALITY OF THE SOUND ON THE SINGLE, BUT ALAS, HERE WE COME TO THE MEAT OF THE PROBLEM OF CD'S IN GENERAL. THEY JUST CANNOT GIVE YOU THE SAME SOUND YOU GET FROM VINYL. TOO COLD AND CLEAN. BUT I RECOMMEND YOU BUY THE CD ANYWAY BECAUSE THE ALBUM IS NOT AVAILABLE IN VINYL FORM AND THIS IS A BAND THAT TRULY DESERVES THE SUPPORT! THERE ARE SOME GREAT SONGS ON HERE TOO! THE SUBSONICS RECIEVE V.O.'S HIGHEST RECOMMENDATION!



WORRY BIRD RECORDS
P.O. BOX 95485
ATLANTA, GA 30347

SUBSONICS

A FUN TIME
WAS HAD BY
ALL AT NAKKO
(OF THE CHIMPANZEES)
AND BOB'S (OF THE
HOT CORN GIRLS AND
KAREN BLACK)
WEDDING!
LOTSA BANDS
PLAYED



PHOTOS BY RONSTER

THE HOT
CORN GIRLS



CHIMPANZEES

SAMOA'S BAND



WEDDING CAKE

NAKKO



BOB



SCRAPEGOAT



THE WEDDING PHALLUS GOOD

IS SET DOWN BEFORE THE LONE WOLVES



Naoko Nazawa (as readers of VO know) is the wonderful singer of the incredible punk rock band THE CHIMPANZEES. In the last issue of VO we described this wonderful new band and explained how thier live perfromances were going to be infrequent due to Naoko's pregnancy. So we at VO were thrilled beyond words to be invited to her wedding as she married Bob O'claire, the father-to-be, who is well known as one of the dancers in THE VOLUPTUOUS HORROR OF KAREN BLACK (the shakey mouse guy.) Bob is also the singer/guitarist in an up and coming new band THE HOT CORN GIRLS, with fellow KAREN BLACKer Dean. Also in the group are Squeaky of THE CHIMPANZEES and MEDICINE MAN, and Joanne who is also in SCRAPEGOAT with Dean, Singer Dave, and guitarist George. NOW if you could get all that straight...After the ceremony, (which was minsitered by Byrne,) there was yummy yummy food, including some delicious Japanese cuisine dishes. The first band to perform were Scrapegoat who attacked with ferocity in thier Jesus Lizardy style. Lead SCREAMER Dave really let loose during Scrapegoat's short set. Next up were Bob's group The Hot Corn Girls who delivered a more traditional punk rock/harcocresque sound, with a lot of spunk and rythmic qualities. Then we heard Naoko's Group, the incredible Chimpanzees who performed the longest and who delivered an exciting blast of thrills as always. After some coaching Karen Black's Guitarist Samoa performed some traditional rock-roll with his solo project band. Lastly an improptu set by the Lone Wolves minus guitarist Elan still managed to pack a significant punch in a more raw kinda way. After that was a free for all of various combinations of all these bands jamming, and attempting to play well known songs. LOADS OF FUN! Lots of paparazzi and psuedo-celebrities were there. It was definatley the EVENT of the season which rivaled even Elizibeth Taylor's recent wedding to whats-his-name. NEWS IS OUT THAT THE CHIMPANZEES WILL BE RECORDING THIS SUMMER! We at VO wish this excellent band the best of luck for this recording session and look forward to hearing the results with monkeys on our backs. HOORAY for the CHIMPANZEES!



AND IS WORSHIPED BY THE MASSES



2 New Groups

HELLO, LITTLE GIRL, WHAT'SSSSSS THAT MUSSSIC YOU'RE LISSSTENING TO?

IT'S THE SISTERS GRIMM, LIZARD FACE!

SISTERS GRIMM



SISTERS GRIMM
SISTERS GRIMM

THERE IS SOMETHING ENTHRALLING AND COMPELLING ABOUT THE SISTERS GRIMM. THEY ARE CUTE AND UNDEARABLE AND AT THE SAME TIME BEEEE AND UNPLEASANT. YOU ARE IMMEDIATELY, SOLIDLY ATTRACTED TO THEM. THEIR MUSIC AND VOCALS SORT OF REMIND YOU OF WHAT YOUNG TRAINER WITCHES MIGHT SOUND LIKE IF THEY WERE TRYING TO WEAVE WITH MAGIC SPELLS THAT WERE NOT QUITE WORKING OUT RIGHT. WHAT YOU THE LISTENER GETS OUT OF THIS IS SOMETHING TRULY SPECIAL AND UNIQUE. SOMETHING YOU SHOULD REALLY MAKE THE EFFORT TO SEE AS SOON AS POSSIBLE BECAUSE RIGHT NOW THEY ARE AT A STAGE OF PURE HONESTY AND CHARM IN THE FUTURE PERHAPS THEY MAY BECOME MORE SLICK AND POLISHED AS ANY BAND EVENTUALLY DOES AFTER THEY'VE PLAYED TOGETHER A LONG TIME... BUT IF YOU ARE LIKE ME AND LOVE TO SEE BANDS AT THAT "JUST PICKED UP MY INSTRUMENT AND STARTED TO PLAY" STAGE, THEN YOU'LL NOT ONLY LOVE 'EM LIVE... YOU'LL PLAY LIKE CRAZY OVER THEIR TOTALLY FANTASTIC DEMO TAPE. IT HAS THAT RAW KINDA PRODUCTION THAT SOUNDS 800 TIMES MORE EXCITING THAN ANY "PRODUCED" RECORD COULD EVER HAVE. THE FIRST SONG "VICTORY" HAS A DREAMING TEMPO SOMEWHAT SIMILAR TO WHAT A MEDIEVAL DRAGON MIGHT SOUND LIKE AS IT MONOLANTLY TRAMPLES THE PLEASANT TOWN WITH ITS SNAIL-SHELL CLAWS. ABOVE ALL THIS, A WICKEDLY STINKY GUITAR MELTOUT PLAYS AND THE SISTERS SING ABOUT DEATH! (OR AT LEAST THAT'S WHAT I THINK THEY'RE SINGING ABOUT.)

THE NEXT SONG "SISTER GRIM" IS A REALLY REALLY GREAT SONG! IT'S THE SONG THAT I THOUGHT CAME OFF THE BEST WHEN I SAW THEM LIVE AT A RECENT GIG AT THE SPIRAL. THE CHORUS DURING THE FAST PART IS INCREDIBLE! CHECK OUT THESE LYRICS:

"WITH BITEY HER NAILS AND FICLS HER NOSE!
SISTER GRIM SISTER GRIM SISTER GRIM!"

TWO! THE NEXT SONG ON THE TAPE IS CALLED "PRETTY CLOTHES" AND THIS CONICAL SONG IS ABOUT JUST THAT! AS THE BEAUTY OF ROCK-N-ROLL FASHIONS AND HOW TO ACQUIRE THEM. MY ABSOLUTE FAVORITE SONG ON THE TAPE, HOWEVER, IS "FUCK YOU!" THIS IS ONE OF THOSE KINDS OF SONGS THAT MAKE ME SMILE FROM EAR TO EAR FOR HOURS JUST THINKING ABOUT IT! IT'S A BALLAD LIKE NO OTHER! IT SAYS IT ALL! HOW CAN YOU SAY ANYTHING MORE IN A SONG! YOU CAN'T. YOU GOTTA HEAR IT FOR YOURSELF TO BELIEVE THE GREATNESS OF A SONG! THE MUSICAL QUESTION "WILL YOU DIE FOR HER LOVE?" A GREAT SONG AS WELL. IT HAS A MONOLANT WINDING TONE THAT SOUNDS TRULY DIABOLIC! YES I COMPLETELY RECOMMEND THE SISTERS GRIM! IF I MUST COMPLAIN ABOUT SOMETHING I SUPPOSE IT WOULD HAVE TO BE THAT LIVE, I THOUGHT THE GUITAR SOLOS SEEMED TO GO ON TOO LONG FOR MY TASTE. I DON'T LIKE MOST GUITAR SOLOS MUCH ANYWAY. IF YOU NOT THE KIND OF PERSON BOTHERED BY THIS YOU WON'T MIND SEE THEM LIVE! SISTERS GRIM
2151 BAYCHILDER ST.
BROOKLYN, NEW YORK, 11229



WOLF GANG

WOLF GANG is a new band playing in the Glitter rock style of bands like Blade, Sweet, Gary Glitter, The Runaways, New York Dolls, Alice Cooper and others. The Glitter or Glam rock style has been becoming very popular around town lately and Wolfgang seems to be the most promising new band to be playing in this style. Unlike other groups who seem to be trying off directly from specific early glam groups... WOLF GANG don't seem to be trying to imitate any particular group, not even The Runaways who would be the obvious choice if they wanted to imitate someone else. (The only other early all female glam group that I'm aware of is the little known SEASHELL, and Wolfgang don't sound like them either.) Originality is very important when playing in a specific genre style of music and Wolfgang's music is really good in that department. They have the rare ability to sound authentic, rather than like a weak copy of someone else. Wolfgang are a new group, however and so there are some aspects of the band that could use some strengthening, for instance the singer is rather sedate for this kind of music. If there is one thing Glitter Rock isn't supposed to be it's conservative. We do hope she learns how to let loose a little and get some spunk and vitality into her performance. At present she seems to be stuck in a sort of "This is what I think a Rock singer is supposed to act like" mode. Once she develops a more individual personality and lets her hair down and gets wild, then WATCH OUT because Wolfgang is gonna be far and away the best Glam revival band. They have catchy songs like SUPER ELASTIC BUBBLE PLASTIC, and have good hair!



LATE NEWS:
WOLF GANG LOSE
DRUMMER AND
SINGER

1001 groups

1001 groups

FANZINE REVIEWS

ABRUPT LANE EDGE#1 C/O CHRIS WILDE, 2435 LYNDAL AVE S #2, MINNEAPOLIS, MN 55405// AH, QUEER-PUNK. AS A HOMO PUNK MYSELF I AM OF COURSE ENTHUSIASTIC AND ESPECIALLY HAPPY TO SEE THE RESULTS OF THE "BLASPHEMY RELIGION CONTEST." ALSO IN THIS ISSUE AN OPEN MESSAGE FROM RIOT DRRRRRRRS!, A REVIEW OF A LIVE PERFORMANCE BY BANDS CALLED D'NK, THE QUINCY PUNK, SMOOBY DON'T, AND REJECTS. ALSO INCLUDES A REPRINTED PAGE OF CLASSIFIED ADS FROM SOME L.A. ROCK MAG WITH SUITABLE COMMENTS SCRIBBLED ACROSS THEM. COOL ZINE! GET IT! \$1.00

CHRIS WILDE OF
ABRUPT LANE EDGE
WAS
A
LITTLE
KID



Cheese

no 6

\$1.00

JANE FONDUE



CHEESE-\$6 PO BOX 55211, PDX, OR. 97238// A ZINE DEDICATED TO CHEESE AND CHEEZEY CULTURE. IT'S VERY ENJOYABLE TO READ AND FILLED WITH CHEESE FACTS. THIS HAS A VERY IMPORTANT ARTICLE ON FRENCH FRY ETIQUETTE WHICH ASKS THE QUESTION... WHY IS IT WHEN YOU HAVE A PLATE OF FRENCH FRIES, EVERYBODY THINKS IT'S OK TO PICK THEM OFF YOUR PLATE? AND THEN ANSWERS THE QUESTION WITH CATEGORIZATIONS OF FRENCH FRY PILFERERS. ALSO IN THIS ISSUE IS A REVIEW OF A BOOK CALLED 'THE STINKY CHEESE MAN', A GUIDE TO CHOOSING YOUR BOYFRIEND BY HIS SHOES, A REVIEW OF MAIL ORDER CATALOGS, AN ARTICLE ABOUT AIR FRESHENERS, AND LOT'S MORE. WHEN I FIRST SAW CHEESE FANZINE I THOUGHT IT WAS VERY STRANGE BUT NOW IT HAS REALLY GROWN ON ME LIKE A WARM FUZZY-CHEESE MOLD. RECOMMENDED \$1.00

PERCH FOR #2 LENYA PAPACHE, 15860 EAGLE POINT CT. CHESTERFIELD, MO 63017 INTERESTING FANZINE WHICH EXPRESSES PERSONAL VIEWPOINTS ON DIFFERING TOPICS, POEMS, CARTOONS, AND REVIEWS OF OTHER FANZINES. ALSO IN THIS ISSUE IS AN INTERVIEW WITH "BRAD-THE KING OF BAD TATTOOS" WHO CERTAINLY LIVES UP TO HIS TITLE JUDGING BY THE PHOTOGRAPHS WHICH ACCOMPANY THE ARTICLE. RECOMMENDED. \$1.00

3:AM #12 C/O JOSEPH JOHNSON, 152 WEST 3RD ST. OKL CITY, OK 73101 HOW COOL CAN A FANZINE FROM A TOWN CALLED OKL CITY BE? PRETTY DAMN COOL!! REVIEWS OF RECORDS, BOOKS, INTERESTING MOVIES, AND FAMILIES (INCLUDING VOI ON THE PAGE WITH THE PHOTO OF MARIANNE FAITHFULL IN HER "ELVIS" TIE FROM THE COVER OF HER LOVEINAMIST LP!) ALSO INCLUDES AN INTERVIEW WITH BRIAN ROSSIGNOL OF DEAD BAIT & THE ORANGIS OF WASH. DC AND A REVIEW OF THE DAVID LETTERMAN TV SHOW. I WAS VERY HAPPY TO SEE SOMEONE ELSE OTHER THAN ME RECOGNIZES WHAT A PIECE OF GARBAGE LETTERMAN IS! THERE'S EVEN A REVIEW OF THE PHANTOM OF THE OPERA MUSICAL (VAR TOO KIND.) A REAL GOOD ZINE! \$1.50



FIZ MAGAZINE- #7 PO BOX 67810, LOS ANGELES, CA. 90067

LOTS OF PHOTOS IN THIS FLIPSIDE-LIKE ZINE THAT HAS A POLICY OF NO RECORD REVIEWS. EDITOR WENDY MCCONNELL OFFERS AN INTERESTING EDITORIAL ON THE TOPIC OF WHY SHE IS NOT A RIOT GIRL. INTERVIEWS WITH L7, RED AUNTS, BOSS HOG & OTHERS. ALSO A NYC "SCENE" REPORT WITH MAJOR OMISSIONS AND SOME OPINIONS I DON'T AGREE WITH. BUT THE ZINE IS PRETTY GOOD AND VERY THICK WITH INFO. \$2.50

CHEATER NEWS #1 802 9TH AVE #38, NEW YORK, NY 10019. CHEATER ARE ANOTHER NEW HOMO-PUNK ALTERNATIVE BAND. THEY HAVE A SORT OF ELTON JOHN LENNONISH KINDA SOUND. THIS IS A NEWSLETTER FOR THE BAND CHEATER AND INCLUDES AN ARTICLE ENTITLED "WHAT IS A CHEATER?" AN UPCOMING GIG LISTING, A COLUMN CALLED "ON THE BEAT" WHICH DETAILED HOW A MEMBER OF THE GROUP GOT HASSLED AND ARRESTED FOR MARIJUANA VIOLATIONS. LYRICS TO CHEATER SONGS AND THE DRUMMER'S RECIPES FOR MEATLOAF AND WASHED POTATOES. ALSO INCLUDES A REPRINT OF THE CARTOON "FOR BETTER OR WORSE," IN WHICH THE TEENAGE KID ASSUMES THAT ONE OF HIS BUDDIES IS BISEXUAL.



BOINK!

#2 The Zine For Riot Grrls & Sassy Boys #1

BOINK- #1 847A SECOND AVE SUITE 245, NEW YORK, NY 10017 A HOMO-PUNK FANZINE SUPPOSEDLY INSPIRED BY SASSY MAGAZINE (!) BECAUSE THEY HATE IT SO MUCH. THE FIRST ISSUE INCLUDES A "DEBATE" OVER WHETHER BRIEFS OR BOXER SHORTS MAKE BETTER UNDERWEAR, WITH MANY OF THOSE ASKED RESPONDING THAT THEY PREFER NO UNDERWEAR AT ALL. CUTE BAND PIN UPS AND AN INTERVIEW WITH OUR FAVE HOMO-PUNK BAND PANSY DIVISION. \$2.00

Sissy

10 Ways To Find A
Cute
Punk Rocker
FLANNEL
to Grunge The Right
Look For You?

BARBIE ARMY'S M&E - VOL.2 #1 PO BOX 335 ZIP 60439 U.S.A. THIS POCKET SIZED ZINE IS A NEWSLETTER OF SORTS FOR THE BAND 'BARBIE ARMY.' VERY PUNK ROCK STYLED GRAPHICS, OFTEN NIGHTMARESHILY HARD ON THE EYES BUT ONCE YOU GET USED TO IT YOU FIND SOME NEAT STUFF TO READ AND IT'S FREE UNLESS YOU ORDER A BARBIE ARMY CASSETTE TAPE WITH IT, THEN YOU MUST PAY \$2.00 (A BARGAIN)

NOT-SHEG - #1 CHRISTINE RENEE 438 46 ST. MOLINE IL 61265 WHEN SENDING AWAY FOR THIS DO NOT ADDRESS MAIL TO NOT-SHEG. THIS ZINE IS PRINTED WITH PRETTY BLUE INK ON LOVELY CANARY YELLOW PAPER AND IF FILLED WITH ARTICLES ON HATING THE NRA, HOW BOLD MEN ARE SEXY, WHY CLOGS ARE OUR FRIENDS, POETRY, AND JUDGING PEOPLE'S PERSONALITIES BY THEIR CHOICE OF SOFT DRINK! PRETTY COOL. AND ONLY \$1.00

TEEN FAG- #1 PO BOX 20204, SEATTLE WA. 98102 THIS ZINE HAS A STARTLING INTERVIEW WITH THAT NOW DEPARTED PSYCHO G.G. ALLIN AND IT'S PRETTY SICK WITH G.G. GOING ON ABOUT RAPING PEOPLE ON STAGE AND HOW THEY DESERVE IT! ALSO A REALLY GREAT CARTOON CALLED 'SPOT THE OWL.' FANZINE AND PUNK RECORD REVIEWS, AN EDITORIAL ON HOROS IN THE MILITARY AND A WHOLE LOT MORE. \$1 IN SEATTLE, \$2 NOT IN SEATTLE.



* A TOTAL FLUSH *
 * THESE MASSAGES I TOUCH MYSELF 1" WITH BLAZING GUITAR, INTENSE DRAM
 * THE SIDE IS A REALLY GREAT TUNE WITH BLAZING CHORUS THAT'S REALLY
 * GREAT BASS, AND A "BREAK" PART. I DON'T REALLY AGREE WITH THE
 * AND A COOL-EXPRESSIVE IN THE LYRICS BUT I AM IMPRESSED BY THEIR
 * SENTIMENTS EXPRESSED IN THE LYRICS BUT I AM IMPRESSED BY THEIR
 * AND IN THE GUITAR COLUMN FAME PHONOGRAPHS THE WORD CHAPPAQUIDD TO GET IT
 * BOARD (SEE THE B-SIDE) THAT HORRENDOUS SONG OF THOSE REPULSIVE
 * TO FIT THE MUSIC. THE B-SIDE, WHICH THE BANE OF CREEK?
 * AUSTRALIAN DISASTERS, THE TONGUE AND WHICH OF CREEK?
 * TONGUE IN CREEK... BUT THE TONGUE AND WHICH OF CREEK?
 * WRITERS C/O SEIBERD WORLD ENT. PO BOX 137, PRINCE STREET STATION,
 * NEW YORK, NY 10012/ VITAL MUSIC RECORDS, PO BOX 20347, NY, NY, 10028-0052


* A FAIR BAND * side 1 HARMONICS/AMAZES ME/MAKES GUESS
SOFIA RUM- (cassette) side 2 WELCOME/ ANGEL

THIS TAPE CAME WITH REALLY COOL PACKAGING IN A BLACK VINYL-LIKE
PACKET WITH LARGE ROUND PURPLE STICKERS, LITTLE MULTI-COLOR STAMPS (1)
A LOT OF FULL COLOR COVER BOOKLET, A KEY RING, A TOY MAGNETISM
A LITTLE OF COURSE, THE TAPE. THE THERES PERSON BAND HAS BEEN PRAISED
TO AS "GOTHIC PSYCHEDELIC" THEY PUT A LOT OF PHASING EFFECT ON THE
GUITAR AND SO I SUPPOSE IT'S A FAIR DESCRIPTION. I WOULD ADD THAT
THERY HAVE A SO EASTEREN EUROPEAN/MIDDLE EASTERN BLEND INFLUENCE
MIXED IN THERE AS WELL. MOST OF THE SONGS ARE SLOW AND MELODIOUS
(SEVEN GREAT) BUT THE FASTEST SONG "AMAZES ME," MAKES GUESS, FREER
VIOLIN AND TWO PIANO. WRITE TO DENNY: SOFIA RUM, PO BOX 4625, FREEER
MEADOWS, NY 11362

* A WINNER * SEATTLE/PINK GUN
BUT TRUMPT I LEFT MY FLAMING AT GRONCE TACTIC AND COOL WITH
SIDE A IS A HILARIOUS POSITION IN A TRUMPY TEMPO. SIDE B IS A REALLY
TORTURED GUY LEAD VOCALIZED PURE WRITING ON THE OUTSIDE GROOVE
PUNK ROCKING GUY COLOR VINYL AND LEAD WRITING ON THE OUTSIDE GROOVE
A GREAT AQUA LIPS LEAD DOWN SO BEHOLD
INSTEAD OF THE INSIDE GROOVES
FOR YOUR RECORD PLAYER, SENDLE DOWN SO BEHOLD
7 YEAR RECORDS P.O. BOX 1975, SUPRABAK CA. 91507
7 YEAR RECORDS P.O. BOX 1975, SUPRABAK CA. 91507

• FULL HOUSE
THE FALL- KIMBLE/ C'W C KASSIE SCHULZ AS THE
GREAT! THE R SIDE IS A WEIRD STORY OFF AS THE
UNIQUE WAY. THE R-SIDE STARTS OFF AS THE
C-W-C'S MOTHERING TIME WITH DOUBLE IMITATED VOICES. SIDE
INTO A FAST PACE WITH'S BEAUTIFULLY AND C BLACK WITH VINT
SHIM AND MARK X
WONDERFUL. IMPROV COPIES ARE 45 RPS AND 30RPM WHITE VINYL
FRUIT RECORDS, WHILE DOMESTIC COPIES ARE 30RPM WHITE VINYL
STRAWN FRUIT/NOTICE EAST INDIA TRADING. TO BOX 800, ROCKY
MT, 19371-0800

"A SURE THING"
THE BUNDOCCO TRADE THEY TRANSMISSED
A SUPERS ALBUM THAT PICKS UP RIGHT WHERE JOY
THIS BAND FOR TOO LONG AND IT'S A PURE JOY
AGAIN! WANT GREAT TONES, AND EVEN SOME EXPERIMENTAL ALL
NOT AT ALL! THEY ARE AS VITAL AS THEY'VE EVER BEEN! ALL
SHOULD BE IN YOUR COLLECTION AND THIS ONE IS SURELY NO EXCEP
MAKES IT A BIT EXPENSIVE, UNFORTUNATELY BUT I BET YOU'D PLAY THIS
OFFER ENOUGH TO MAKE IT WORTH EVERY PENNY. CANTILE RECORDS.



* HIGH CARDS *

THE FALL- THE ENTERTAINMENT SCAM IS WELL AROUND ANY OTHER ALBUM BY THE FALL AND IT HAS QUITE A LOT TO OFFER BUT THEIR BEST MUSIC, WTC WILL ENTIRELY MANDATORY RECORD FOR ANY FAITHFUL FAN. PART OF THE PROBLEM IS THE PRODUCTION ON CERTAIN CUTS IS A DISCO VIBE, AND THEY EVEN DO A SONG BY CHICK! IT'S CERTAINLY NOT THE BEST THEY HAVE EVER DONE BUT IT'S A GOOD ONE. THE FALL HAS A LOT TO OFFER BUT THEY THERE ARE ENOUGH GREAT TUNES TO MAKE THIS A WORTHWHILE LP, PARTICULARLY THE SONGS "THE LEAGUE OF BOLD READERS MEN" WHICH CHURNS OUT TO BE A GREAT ONE. ONLY THE FALL CAN MASTER, REPEAT LISTEN TO THIS RECORD BRINGS TO AND MORE "DINO" IT. AVAILABLE TO BUY IT. JUST SKIP OVER THE NEW DISCOVERY TUNES AND REMAIN FOR WHAT IS TO BE THE BEST OF THE FALL. THE FALL HAS A LOT TO OFFER BUT THEY THERE ARE ENOUGH GREAT TUNES TO MAKE THIS A WORTHWHILE LP, PARTICULARLY THE SONGS "THE LEAGUE OF BOLD READERS MEN" WHICH CHURNS OUT TO BE A GREAT ONE. ONLY THE FALL CAN MASTER, REPEAT LISTEN TO THIS RECORD BRINGS TO AND MORE "DINO" IT. AVAILABLE TO BUY IT. JUST SKIP OVER THE NEW DISCOVERY TUNES AND REMAIN FOR WHAT IS TO BE THE BEST OF THE FALL.

THEY TO THIS BAND WHO HAVE CREATED FOR YEARS WHAT SOME FOLKS CLAIM TO BE THE BEST OF THE FALL. THE FALL HAS A LOT TO OFFER BUT THEY THERE ARE ENOUGH GREAT TUNES TO MAKE THIS A WORTHWHILE LP, PARTICULARLY THE SONGS "THE LEAGUE OF BOLD READERS MEN" WHICH CHURNS OUT TO BE A GREAT ONE. ONLY THE FALL CAN MASTER, REPEAT LISTEN TO THIS RECORD BRINGS TO AND MORE "DINO" IT. AVAILABLE TO BUY IT. JUST SKIP OVER THE NEW DISCOVERY TUNES AND REMAIN FOR WHAT IS TO BE THE BEST OF THE FALL.

AND ALTIMATING, THEY TO ME IS ENGROSSING, HUMOROUS, AND EXHILARATING. MATADOR RECORDS- 676 BROADWAY, NYC NY, 10012

* A GOOD SET-
1000STAINS ACROSS CALIFORNIA- COMPLICATION LP.
I THINK THIS IS THE 2ND RECORD OF THIS SERIES, THE FIRST BEING
1000STAINS ACROSS TEXAS, WHICH WAS A DRAWING OF LES HARVEY OSWALD
ON THE COVER. THIS ONE TELLS BONUS POINTS FOR HAVING A DRAWING OF
RADIE, LULU, AND KATIE OF THE HAWSON FAMILY ON THE COVER! PLAY THIS ALBUM
TILL THEN OPEN UP APPROPRIATELY WITH A SONG CALLED "BLOODSTAIN" IF AGENT
PLEASE. YOU MAY REMEMBER THE VERSION THAT OPENS UP ANOTHER COMPLICATION
ALBUM, "CONFEY ON THE ROQ VOL.1, BUT THIS VERSION IS THE ORIGINAL ONE
AND MORE RAW REMIXITION. IT'S GREAT RAPIDLY HARDCORE SONG. IT'S FASTER
AND CONTINUED TO SOUND THIS GOOD. IT'S GREAT "V.O. IT'S A BASIC FUN
10GET" BY THE VOTHS, AN OLD FAVE OF OURS. IT'S A GREAT "MY BABY'S A
TRAIGHTFOWARD PUNK ROCK SONG, WITH A FERTTY GOOD "V.O. IT'S A BASIC FUN
THE MAGGOTS WITH "LET'S GET TAMMY WYNNETTE!" ANOTHER FUN FEMALE VOCAL. NEXT UP
GOOD. CHESSEY KEYBOARD AND DEMOCRAL LYRIC SUCH AS "KICK HER TEETH OUT,
1000STAINS ACROSS CALIF. IN NOTIFY HER NEXT OF KIN, SHE'S SO SCARED SHE'S SO UPSET,
"LET'S GET LET'S IN A MIGHTY WYNNETTE!" NEXT IS A BAND CALLED SIKKERS WHO ARE
REPRESENTED HERE BY A MIGHTY WYNNETTE! NEXT IS A BAND CALLED SIKKERS WHO ARE
NOT VERY INTERESTING. THE GEARS ARE THE NEXT GROUP AND THEY'RE A LITTLE
FASTER AND HAVE A GOOD BACKING VOCAL CHORUS ON THEIR SONG BUT THE LEAD VOCAL
IS REAL CUNYUT! THE FLUGS ARE ALSO NOT PARTICULARLY GOOD. AT LEAST THIS
ONE'S A GOOD CUNYUT, BUT BETTER THAN THE GEARS. THE CONTROLLERS ARE REALLY GOOD
AND SLOW BOY IS GREAT! FAST AND PUNCHY. PLATN JANE AND THE
DOCKERS ARE NOT VERY INTERESTING. BUT LUCKILY IT'S ONE OF THOSE TERRIBLE SONGS THAT
JUST SO CHARMING YOU REALLY LIKE IT. WITH LYRICS AS DUMB AS "CLASS NAR CIE
NAR, THIS NAR THAT NAR. CLASS NAR."

CAN YA NOT DIG-IT THE JONES HAVE A CUT ON THEIR NOSE "MAN, YOU ARE LOU!"
 MUSIC EARLY PUNKY SONG AND IT'S PRETTY GOOD, ONE OF MY FAVORITE SONGS!
 SATIATION IS THE GREAT "TOWER 18" BY THE CRIKES, THIS IS A SONG ABOUT COOL
 THE "FUGARD TOWER" IS A SONG FROM THE MIDDLE OF THE NIGHT AND HAVING SEX WITH OTHER CUTS IN
 AND IS A REALLY GREAT, A PRO-SOON THEEZED HARDCORE SONG WAY BEFORE IT WAS
 FREE WITH THE LINER NOTES OF THE ALBUM HAVING AN EARLY NEW TONE DIME
 THINK KINDA SOUND, (NOT RAMONESY BUT MORE LIKE "THE RAMONES" GUESS, IT'S OK
 ON THE OTHER SIDE OF THE RECORD WHICH IS REALLY DIME, I CAN REMEMBER
 BE PLAYING IT REVERSED...WE HAVE EDDIE & THE SUBTILLES WHO DO A LOT OF
 NOTIONOUS TUNE. AFTER THAT WE GOT THE INSTRUCTORS WHO DO A SORT OF FUNNY
 TYPE SONG, WITH A TIN CAN SOUNDING GUITAR AND A VOCALIST
 THAT SOUNDS LIKE A GIRL WHO'S SCREAMING HIS CUTS OUT! WHILE HIS FRIENDS
 OCCASIONALLY SHOUT THE CHORUS "UP IS FUNERAL DOING 'WAITING FOR THE
 BOMB BLAST" WHICH WAS THE BEST SONG OUT OF THE FUNERAL DOING "WAITING FOR THE
 BEST OF THOSE TYPES OF HARDCORE SONGS THAT RAISE SLACKERS AHEAD OF THE
 WHICH IS HARD TO BELIEVE BUT WAS ONCE A RATHER RARE OCCURRENCE A PAST
 YEARS. I CAN REMEMBER THE SONG "POLICE ARE SICK" WHICH WAS A PAST
 SONG POLICE ARE SICK", WHICH IS NOT FEATURED ON THIS COMPILATION
 IS ON THE ORIGINAL "POLICE ARE SICK" WHICH WAS A PAST SONG
 WITH A CHORUS THAT GOES "POLICE ARE SICK! POLICE ARE SICK! ALL SUCK MY DICK!"
 I GUESS YOU DON'T GET MUCH PUNK ROCK THAT GREAT HUH? THERE'S MORE SONGS ON
 THIS RECORD...BUT THIS REVIEW IS GOING ON FOR TOO LONG...

* A SURE THING*
THE DICKIES-ROADWILL, B/W DEAD HEAT, SQUAGGY DOO. 7"
A RED VINYL 45 ON KKK RECORDS, AND IT'S ACES! ROADWILL IS A SPREAY FAST
WONDER COUNTRY & DICKIES SONGS, AND WITH SOUND EFFECTS AND ROARING GUITARS! INCREDIBLE!
WE USUALLY HEAR HIM, AND IN THE VIDEO OF THE "DARK OF THE DICKIES" SONG "ACQUAINT"
DEAD HEAT IS A SONG IN THE VIDEO OF THE "DARK OF THE DICKIES" SONG "ACQUAINT"
AND IS REALLY GOOD, AND SQUAGGY DOO IS A GOOD ON JETTERBULL'S SONG "ACQUAINT"
NOTE: CD VERSION DOES NOT INCLUDE SINGLE FROM 1990 ON THE OVERGROUND LABEL.
THREE SCARS PURPLE VINYL SINGLE FROM 1990 ON THE OVERGROUND LABEL.
TRIPLE X RECORDS, PO BOX 862529, LA, CA. 90086-2529

• A WINNING HAND - BRAD/MEY, THERE COMES THAT KID. 7"
THE RAMSON BROTHERS- BRAD/MEY, THERE COMES THAT KID. A THRILLING TUNE FROM
WGA! WHAT A GREAT BALLAD IS THIS SONG 'BRAD!' A THRILLING TUNE FROM
A BEGINNING TO END. IT BUSTS, BLISTERINGLY, WITH POWER AND SPEED IN A
SHARP, CLEAR, DISTINCT ATTACK! THE B-SIDE IS REALLY GOOD TOO WITH
IT'S RAMONESQUE SOUND! I GIVE THIS SINGLE A RAVE REVIEW.
ON WING RECORDS.

* A GOOD BET *
 NEW BOMB TUNES - GOT NO PROOF/POLYESTER THINKING CAP. ?
 THIS WAS AN INCREDIBLY GREAT PICTURE SLEEVE. IT'S A DRAWING OF
 "SO YOUNG, SO FAIR, SO DEMONIC" COUPLE WITH SEVERED HEADS, DRILL
 PERPET AND BLEEDING ALL OVER THE PLACE. THE MUSIC IS BASIC LOUD,
 HARDCORE PUNK. VERY GOOD BUT LACKING DISTINCTION.
 ON EMPTY RECORDS - NOT LACKING DISTINCTION.

SEVENS
DIEZ DEEZ RAMONES AND THE CHINESE DRAGONS- WHAT ABOUT ME! / CHIEF
DIEZ DEEZ'S FIRST SOLO CRYING SENCE LEAVING THE RAMONES FLA
MORE WITHIN RAMONES TERRITORY THAN HIS PREVIOUS SOLO RECO
LEAD ONE TO BELIEVE. NO RAP THIS TIME...JUST BASIC RAMONES
INDICATIVE OF DEEZ DEEZ'S OWN PARTICULAR LATER RAMONES WRIT
DEEZ DEE FLATS GUITAR MORE THE WAY JOHNNY DEES EXCEPT FOR
GUITAR SOLIDING. THE A SIDE IS THE CARRIER OF THE TWO
M. R. 137.7

[illegible]

* A GOOD RAMP *
 THE SWINGING NECKBREAKERS - LITTLE FIDK MEDICINE/RAMP-LAMA-RAMP
 SIDE A IS A ROLICING GREAT PUNK ROCK TUNE WITH AN INTENSE DE
 BEAT AND A GOOD CATCH REPEATED CHORUS. THE B SIDE IS A GOOD
 RICHARD REMAKE THAT'S WORTH HEARING. THE C SIDE IS A GOOD
 GUITAR, RACKETEER DRUMS, "GROOVIN'" -GUT-OUT VOCALS, ROCKIN' SA
 AN SMOKEY TONE PIANO. ON PERMILLIK PUNK VINTL TOO!
 TELSTAR RECORDS, BOX 1129, BOWCHEN, NY 07822

* BINGO! *

SISTERS GRIMM DEMO TAPE #2- THERE ARE TWO SONGS ON HERE, THE FIRST IS CALLED I HATE MY BOYFRIEND, AND IT'S TERRIFIC! IT HAS A VERY CATCHY HARK PUNK ROCK FEEL WITH A FUN CHORUS. WHEN YOU HEAR IT YOU'LL KNOW YOURSELF GETTING ALONG TO. THE OTHER SONG AMERICAN WAY IS A VERY TALKY KIND OF BINGO AND AMBIGUOUSLY COMING TYPE MUSIC! WE HAVE IT IN ALL ANOTHER GREAT ONE FROM THE SISTERS GRIMM. BE SURE TO GET RECORD STORES FOR RECORDS AS WELL AS THEIR LAST TAPE TO BE RELEASED IN VINYL FORM SHORTLY. GRAMM!!!! SISTERS

"TWENTY ONE"
JOHN STRECHER BLUES EXPLOSION - EXTRA WIDEN, MATADOR RECORDS
THIS IS OPENING WITH A SOULFUL, STANDOUT, 'BADASS', WILSON
CALLED "AFRO" WHICH HAS SOME EXCELLENT HEARING ELECTRIC ON
DOWN-H-DIRT" TYPE MELODY. THE REST OF SIDE ONE HAS A MORE
FLAVOR...TET ALSO AT TIMES REMINISCENT OF THE BEST OF PUSSEY
DOWN (ALTHOUGH LESS "MOIST FOR MOIST BARK") AND MORE FOCUS
SIDE WITH THE WONDERFUL "SOUL TYPECAST" DESIGNED FOR
SCENE, PREPARABLY AT AN IMMANENT WILD ALL NIGHT PARTY DOWN IN
SIDE TWO OFS
SPECIALLY ALONG LIKE A SAC-O, CONGRUENT, NEW ORLEANS BONEY
FLAMEY SATURN. THE REST OF SIDE TWO EXPLODES THE MORE ROCK-
THEIR SOUND UNTIL THE 2ND TO LAST CUT "INSIDE THE WORLD OF
WHICH IS A FASCINATING CROOKY RHYTHMIC SONG OF WHICH I FIND
FOR WORDS TO DESCRIBE, OTHER THAN TO SAY I'VE NEVER REALLY
QUITE LIKE IT BEFORE. TRULY AN IMPASSIVE ACHIEVEMENT. THE A
A MORE TRADITIONAL. STRECHER BLUES EXPLOSION SOUND IN "THE
JOHN SOUNDS LIKE HE'S SINGING FROM INSIDE THE LARGEST SCREW
THE WORLD ON THIS CUT. I WOULD SAY THIS IS THEIR BEST ALBUM
BROODING IT.

[illegible]

"TOTAL FLUKE" 17
 BUTTROLE SUFFERS-INDIFFERENT WOMAN SALOON CAPITOL RECORDS (1)
 THE NEW BUTTROLE SUFFERS ALBUM IS AN ALBUM OF A LOT OF REALLY GREAT SONG. IT
 WAS A LOT OF PSYCHOIC, BEAUTIFUL, DARK AGGRESSION COMING OUT OF IT ALL OVER
 THE PLACE. THIS ALBUM IS AKIN TO SATAN. BOTH ARE ALLURING, LURID, POWERFUL,
 INVERTED, DRUGMAN, EXCITING, TRAGIC, SEXY, NAUSETIC, CORRUPT, AND BETCH
 REPEATING. THE PRODUCTION ON THIS ALBUM IS PAINTING. THIS RESULTS IN
 PROBABLY THE MOST LOUD AND NOISY OF THE BUTTROLES HAVE EVER SOUNDED. THERE'S
 A LOT OF EXPERIMENTATION TOO. POSSIBLY THE MOST SUCCESSFUL OF WHICH COMES
 TOGETHER ON A FOLKSY, APPALACHIAN, HARSH BANJO DRIVEN TUNE CALLED "THE BALLAD
 OF NAKED MAN." I REALLY THINK THIS SONG IS GREAT ALTHOUGH WHEN I LISTENED TO IT
 SOMEONE ELSE SAID IT WAS BORING. I LIKE IT BECAUSE WHEN PLAYED AT AN
 INFINITELY LOW VOLUME, THE STRANGED INSTRUMENTS ON THIS SONG CUT LIKE THE
 SHARPEST KNIVES IN CRIMINAL. UNFORTUNATELY THOUGH, THIS SPIRIT OF EXPERIMENT-
 TATION IS POSSIBLY RESPONSIBLE FOR THE LP'S ONLY TERRIBLE CUT "THE WOODEN
 BRIDGE" STYLED ROCK BALLAD. THIS CRUMBLY STAY AT COMMERCIALISM FOUND TO FALL
 OUT OF FLAKE AND SHOULD HAVE BEEN OMITTED FROM AN OTHERWISE FINE LP.

LIVE

BUZZCOCKS- LIVE JULY 23RD * THE ACADEMY
GREAT SHOW! SOUND WAS A BIT DISTORTED BUT THEY WERE GREAT AND SO MUCH FUN. PERHAPS NOT AS FANTASTIC AS THE LAST TIME THEY WERE IN TOWN BECAUSE THE ORIGINAL BASSIST STEVE GARVEY WAS NOT WITH THEM THIS TIME AROUND. GARVEY PLAYS HIS BASS LIKE IT WAS ANOTHER LEAD INSTRUMENT AND THE NEW GUY PLAYS HIS BASS IN THE MORE TRADITIONAL BACKROUND, UNFORTUNATELY. BUT HEY! IT WAS STILL FANTASTIC! THEY PUMPED OUT THOSE OLD TUNES WHICH SOUNDED AS FRESH AND NEW AS THE NEW ONES AND THEY DROVE THOSE NEW ONES HOME AND WE LOVED AS MUCH AS THOSE TREMENDOUS OLDIES THAT HAVE BECOME A PART OF OUR LIVES! WATCH OUT BEACUSE THESE BUZZY BOYS ARE COMING BACK TO TOWN IN NOVEMBER! WATCH FOR EM!

RAMONES-LIVE JULY 24TH * THE ACADEMY

OK MUCH BETTER THAN THE LAST SHOW I SAW THEM DO ON NOV. 11TH OF LAST YEAR STILL NOT QUITE UP TO THE PAR THEY USED TO BE. BUT A HELLUVA LOT OF FUN FOR MOST OF THE NIGHT. SOME OF THE TIME IT GOT A LITTLE TOO FAST AND SONGS TENDED TO GET BLURRED, RESULTING IN A LACK OF POWER. A HIGHLIGHT OF THE EVENING WAS THE RAMONES RENDITION OF '7 AND 7 IS' BY THE BAND LOVE, WHICH WAS ALWAYS AN OLD FAVORITE OF THE VIOLIN OUTBREAK STAFF. IF YOU'RE UNFAMILIAR WITH THE TUNE, I'D COMB THROUGH THE USED SINGLES BIN IF I WAS YOU BECAUSE IT'S ALWAYS BEEN A MUST HAVE FOR ANY PUNK ROCK FAN AS A PERFECT EXAMPLE OF PUNK ROCK BEFORE THERE WAS SUCH A THING. ARTURO VEGA'S LIGHTING TECHNIQUES SHOULD BE MENTIONED HERE AS WELL BECAUSE IT'S BECOME AN IMPORTANT PART OF THE SHOW, SETTING UP DRAMATIC EFFECTS TO HIGHTEN THE OVERALL MOOD OF EXCITEMENT! I WOULD STILL ADVISE THE DROPPING OF "MY BRAIN IS HANGING UPSIDE DOWN" AND "SOMEBODY PUT SOMETHING IN MY DRINK" AS THROWAWAY TUNES EVEN THOUGH THEY SOUNDED BETTER THAN THE USUALLY DO BECAUSE OF THE SPEEDED UP TEMPOS. I NOTICED AN IMPROVEMENT IN THE PHENOMENON 'I CAN'T EVEN TELL WHAT SONG THIS IS' UNTIL HALFWAY THOROUGH THE SONG' BEING KEPT AT A MINIMUM. AND AN OVERALL DE-MUDIFYING OF THE SOUND. AND ALL I CAN SAY IS 'KEEP IT UP!' GABBA GABBA HEY HO LETS GO! THE RAMONES ARE STILL GREAT BUT THEY COULD ONCE AGAIN BE GODLIKE IF THEY TRIED JUST A TINSY BIT HARDER.

NUT-SHEG
THE ALL-PURPOSE ZINE

send \$1
to Christine Renee
438 46 st
Moline IL 61265

(please do not address
requests to "Nut-sheg")



HELP!
MY BRAIN IS
HANGING UPSIDE
DOWN!

SHRIEKING VIOLETS

The Fall

THE FALL/JON SPENCER BLUES EXPLOSION/DIFFERENCE ENGINE LIVE AT THE GRAND
FRIDAY AUGUST 20TH 1993
FIRST OF ALL THE BAND DIFFERENCE ENGINE WERE EXTREMELY DULL. THESE PEOPLE WANT TO BE SONIC TOUGH SO BAD IT SUCKS AND IT'S TRULY SAD TO WATCH THEM PUT SO MUCH ENERGY AND EFFORT INTO IT, AND YET HAVE THE WHOLE THING COME OUT TO BE SO UNORIGINAL AND BORING. THE VOCALIST SANG IN A COMPLETELY HUNDANE SING SONGY MANNER AND THERE WAS NOT ONE THING CATCHY OR EVEN MEMORABLE ABOUT ANY OF THEIR TUNES. BANDS WHO HAVE NO GOAL OTHER THAN TO TRY AND IMITATE A CERTAIN SOUND OR GROUP ARE ALWAYS SIMPLY WEAR AND TIRESOME AND UNFORTUNATELY DIFFERENCE ENGINE ARE THIS POINT HOME. THEY TRULY EPITOMIZE ALL THAT IS UNREPAIRABLY CONTAMINATED ABOUT SO CALLED 'ALTERNATIVE BANDS' WITH NO STYLE OR INNOVATIONS OF THEIR OWN.
PUT ON QUITE A LIVELY SHOW! ALTHOUGH DERIVED FROM THE BLUES, PUNK ROCK, AND OTHER SOUNDS...THIS BAND IS ABLE TO PUT THEIR OWN STAMP ON ALL OF IT AND THE RESULTS ARE FRESH AND EXCITINGLY DIFFERENT. JON SPENCER IS A COMIC, YET SEXY FRONTPERSON AND THE BAND PLAYED TIGHT AND WITH CONVICTION. THE BLUES EXPLOSION HATADOR RECORDS LABEL WANTS THE FALL. AFTER ALL THESE YEARS THE FALL STILL SHOW LITTLE SIGN OF LOSING THEIR EPICALLY ENTICING DRIVE AND POWER. THEY PLAYED A SET CONSISTING MOSTLY FROM THEIR FINEST RECORDINGS. IT WAS INTERESTING TO NOTE ONCE AGAIN HOW MUCH MORE AWESOME MANY OF THE SONGS ARE LIVE THAN ON RECORD. TUNES SUCH AS 'HIT THE NORTH' AND 'WEY ARE PEOPLE GRUDGE' HAD FEROCITY AND ATTACK IN THEIR DELIVERY THAT QUITE LITERALLY STUNNED. BEING A FAN WITH A WEAK BIASED OPINION (THE FALL ARE MY FAVORITE BAND AND HAVE BEEN FOR YEARS) WAS LITTLE TO DO WITH THIS PRAISE REVIEW YOU ARE NOW READING. THE BAND TRULY DEVASTATED THE PLACE! THE AUDIENCE SCREAMED FOREVER FOR A 2ND ENCORE BUT IT WAS NOT TO BE. THE SHOW WAS BUT ON VERY EARLY IN THE EVENING AND EVERYBODY OUT OF THE CLUB EARLY AND OPEN THE PLACE UP TO THE GROSS DISCO CROWD ALREADY FORMING A LINE OUTSIDE THE DOOR. WE'LL ALL JUST HAVE TO WAIT UNTIL THE BAND RETURNS TO NEW YORK ON SEPT 17TH TO DO THE LAST SHOW OF THIS AMERICAN TOUR. IF YOU WANT TO SEE A BAND WHOSE GREATNESS OUTSHINES ALL OTHERS...YOU'LL BE AT THE ACADEMY ON SEPT 17TH.

The Shrieking Violets -> live*
Tues. Aug 29th The Continental

Sometimes sombre and sometimes perky, this band has a lot of potential. I feel that many of their songs are very interesting and that they have a nifty sound. Thea's guitar style alternates between a buzzy, grindy, kind of attack and melodic note playing. Stephanie's bass playing is deep toned and at times gloomy while both Thea and Stephanie's high pitched singing pushes its way above the noise and when they sing at the same time it sounds really good. Tina's drumming is done in an exciting, chunky style that gives meat and bite to the overall sound. All in all, Shrieking Violets are a good live band with lots to hold your interest, and have a truly refreshing, honest sincerity that is sorely missed in most bands today. A highlight of the show was when Thea threw out what she called "bad chinese candy" to the audience after the song BAD CHINESE FOOD. The Shrieking Violets are very much worth seeing. Keep an eye out for 'em!

THE FALL



↑
THE GORE
GIRL AS
WE REMEMBER
HER.



BOY WHAT FUN YOU CAN HAVE IN THE CITY OF NEW YORK ON YOUR LUNCH HOUR! ME AND THE STAFF OF VIOLIN OUTBREAK SCOOTED DOWN TO THE WORLD TRADE CENTER ON JULY 15TH TO SEE THE LEGENDARY LESLEY GORE IN A LIVE OUTDOOR CONCERT! AS WE ARRIVED WCBZ DJ COUSIN BRUCIE MORROW (YUKECH) WAS GIVING AN INTRODUCTION TO THE STAR WHO SANG "IT'S MY PARTY" AND...SUPRIE!! WHO SHOULD BE THERE BUT THOSE FUN LOCAL NEW YORK PUNK ROCKERS WHO BROUGHT YOU "YOU'RE NOT FONZIE" & "THE FOOD EMPORIUM THEM"...THE SEA MONKEYS! THERE THEY WERE RIGHT AT THE FRONT OF THE STAGE AND THEY GAVE COUSIN BRUCIE A COPY OF ONE OF THEIR RECORDS SO BRUCIE ANNOUNCED INTO THE MICROPHONE "WE HAVE IN THE AUDIENCE A GREAT ROCK-N-ROLL GROUP, THE SEA MONKEYS! THEY JUST GAVE ME A COPY OF THEIR RECORD, I'LL HAVE TO LISTEN TO IT LATER...BUT EVERYBODY CHECK THEM OUT...THE SEA MONKEYS!" SO WE APPLAUDED AND ROMSTER SHOUTED FOR THEIR SONG 'MIPSEYLAND.' IT WAS PRETTY COOL. THEN LESLEY CAME OUT NOT REALLY LOOKING THE WAY WE REMEMBER HER...HER FACE WAS VERY RED FROM A BAD SUNBURN AND HER HAIR WAS A WILD FRIZZED OUT 1970'S TYPE THANG! WHEN YOU GO TO THIS KIND OF OLDIES TYPE CONCERT YOU ALWAYS HAVE TO STAND RIGHT NEXT TO THE SPEAKER OTHERWISE IT'S NOWHERE NEAR LOUD ENOUGH AND ALSO THE SOUND GETS A NICE DISTORTION BECAUSE USUALLY THESE BANDS PLAY TOO CLEAR. THE SHOW WAS PRETTY GOOD EXCEPT FOR THE NEW CRUMMY SONGS SHE DID LIKE 'WE BUILT THIS CITY ON ROCK-N-ROLL' YUUCK! BUT 'MAYBE I KNOW' 'JUDY'S TURN TO CRY' 'YOU DON'T OWN ME' 'SUSHINE, LOLLIPOPS, AND RAINBOWS' AND 'IT'S MY PARTY' ALL SOUNDED PRETTY GOOD, AND IT WAS FUN JUST TO SEE THOSE CRAZIES THE SEA MONKEYS DANCIN' AT THE FRONT OF THE STAGE AT LESLEY'S FEET AND SHAKING HER LITTLE TINY HAND (THIS WOMAN IS REALLY SMALL). EVEN BELA ABZUG WAS THERE! (IS SHE 100 YEARS OLD YET?) BELA ABZUG'S DAUGHTER LIZ ABZUG IS A WELL KNOWN LESBIAN POLITICIAN, AND LESLEY GORE IS ALSO A LESBIAN (ALTHOUGH LESLEY KEEPS THAT FACT KINDA QUIET. ROMSTER WONDERED IF LIZ AND LEZ ARE A HOT NEW ITEM! HMM).

AFTER LESLEY WE ALL HOPPED ON THE TRAIN TO KIM'S VIDEO AT 144 BLEEKER STREET TO MEET ONE OF THOSE OLD PUNK ROCKERS WHO NEVER DIED. (HE JUST GOT OLDER)... MARK E. SMITH OF THE FALL!!! HE WAS DOING AN IN STORE PROMOTION FOR THE NEW FALL LP 'THE INFOTAINMENT SCAM' AND WE ARRIVED JUST IN THE NICK OF TIME BECAUSE HE HAD ALREADY LEFT THE STORE AND WAS WALKING DOWN THE STREET AS WE ARRIVED SO I RAN DOWN THE BLOCK AFTER HIM LIKE THE MAD FAN I AM AS IF I WERE IN SOME KINDA BEATLES HARD DAY'S NIGHT MOVIE GONE WEIRD (OR SHOULD I SAY WIRED?)

ME: EXCUSE ME MARK, CAN I SPEAK TO YOU FOR A MOMENT, I JUST WANTED TO ASK YOU SOME QUESTIONS...I CAME DOWN HERE TO MEET YOU BUT I GUESS I'M KINDA LATE.

MARK: (SMILES) SURE.

ME: THE FALL HAVE BEEN MY FAVORITE BAND FOR YEARS. ARE YOU DOING ANY SHOWS HERE NOW?

MARK: (MUMBLES) NO, (MUMBLES) NO PLANS TO, NO.

ME: OH THEN OK, HOW COME YOUR HERE?

MARK: (MUMBLES INCOMPREHENSIBLY) AND I'M DOING A MINI-PROMOTION THING TO PROMOTE THE ALBUM. JUST GOING TO A FEW PLACES.

ME: I LIKE THE NEW ALBUM, I ESPECIALLY LIKE 'THE LEAGUE OF BALD HEADED MEN.' ALSO I'VE NEVER SEEN A COPY OF YOUR "HEY LUCIAN!" PLAY. HAS IT EVER BEEN RELEASED IN PRINT BECAUSE I'D LOVE TO READ IT.

MARK: NO (MUMBLES AGAIN INAUDIBLY) BUT IT'S SUPPOSED TO BE OUT SOON SOMEHOW, SOMEBODY'S GOING TO PUT IT OUT.

ME: OH ALSO I WANT TO KNOW...I REALLY LOVE THE PEEL SESSION STUFF THAT'S BEEN COMING OUT, IS ANY MORE COMING OUT SOON? HOW IS IT ARRANGED THAT IT COMES OUT?

MARK: OH I DONO (MUMBLES EVEN MORE INCOMPREHENSIBLY) AND I'D LIKE PEOPLE TO CONCENTRATE MORE ON THE NEW STUFF, AND I'M NOT THAT INTERESTED REALLY.

ME: OH WHY? YOU DON'T LIKE THE QUALITY OF THE SONGS?

MORE →



METROPOLITAN ENTERTAINMENT PRESENTS

The Fall

THE JON SPENCER
BLUES EXPLOSION
LINE

ir Effect

3.00

The Fall did not disappoint.

CRAIG
(GUITAR)



STEVE
(BASS)



DAVE
(KEYS)



SIMON
(DRUMS)



KARL

(PERCUSSION
AND DRUMS)



MARK: NO IT'S NOT THAT. IT'S ALL GREAT, BUT YOU DON'T WANT TO FLOOD THE MARKET WITH PRODUCT YOU KNOW.

ME: (THIS OF COURSE DISSAPOINTS ME BECAUSE I'D BUY A NEW FALL RECORD EVERY DAY IF I COULD.) OH, I HOPE THEY COME OUT SOON I HAVE ALL OF YOUR RECORDS EXCEPT THE DREDGER EP. I'VE NEVER EVER SEEN A COPY OF THAT ONE.

MARK: YEAH IT'S PRETTY RARE ACTUALLY. NOT A GREAT NUMBER OF THAT ONE WAS PRESSED.

ME: DO I HAVE ANY SONGS FROM THAT ANYWHERE ELSE?

MARK: I DONNO.

ME: I MEAN WHAT SONGS ARE ON IT?

MARK: (HE NAMES SOME OF THE SONG TITLES IN SUCH A MUMBLEY TYPE WAY THAT I AM UNSURE IF I RECOGNIZE ANY OF THE SONG TITLES OR NOT.)

ME: THEY DON'T SOUND FAMILIAR. I GUESS I DON'T HAVE THEM. OH WELL I KNOW YOU WERE TRYING TO LEAVE AND I DON'T WANT TO KEEP YOU.

MONSTER: WAIT LET ME TAKE A PICTURE OF THE TWO OF YOU.

ME: OH YEAH! YOU DON'T MIND?

current album (in this case, the excellent "The Information Soan"). But there was none on the

MARK: (LOOKING PLEASED) NO, NOT AT ALL I'D LIKE TO.

ME AND MARK POSE FOR THE CAMERA AND THIS OTHER GUY WITH A BIG CAMERA WITH A GIANT LENS COMES OVER AND ASKS IF HE CAN TAKE A PICTURE TOO, WHILE THEY ARE SHAPING AWAY MARK MUMBLES SOMETHING TO ME AGAIN..

MARK: (MUMBLE MUMBLE) GUITARIST FOR THE FALL.

ME: (NOT UNDERSTANDING) YOU MEAN THAT GUY (INDICATING THE OTHER GUY WITH THE BIG CAMERA) IS A NEW GUITARIST IN THE FALL???

MARK: NO, YOU! NOW YOU CAN SHOW PEOPLE THIS PICTURE AND TELL THEM YOU'RE THE NEW GUITARIST IN THE FALL!

ME: (STARSTROCK AND LAUGHING) HA HA HA.

MONSTER: WE (MEANING HIMSELF AND ANOTHER MEMBER OF THE TV STAFF WHO WAS ALSO THERE) SAW YOU IN 1979 OPEN FOR BOULEVARD. AND WE HAD NEVER HEARD ANYTHING BY YOU BEFORE, AND WE THOUGHT OH WOW! WHAT IS THIS? IT WAS GREAT EVEN THOUGH YOU SANG WITH YOUR BACK TO US MOST OF THE TIME.

MARK E. SMILES AND GIVES AN 'AW FISHAN SHUCKS' TYPE OF GESTURE. THEN GRABS MONSTER AND HOLDS HIM BY THE UPPER ARM LIKE AN OLD FRIEND.

MONSTER: MAKE SURE YOU COME BACK AND DO SOME SHOWS HERE.. WE'VE BEEN WAITING FOR TOO LONG.

ME: YEAH, THE LAST TIME YOU WERE HERE YOU PLAYED THE RITE AND IT WAS SUCH A GREAT SHOW..PLEASE COME BACK SOON!

MARK: OKAY!

ALL OF US: EYE EYE!

MARK: EYE!

CAN YOU IMAGINE IT? TWO LEGENDS IN ONE DAY! ALL ON MY LUNCH HOUR!

I LOVE N.Y.!

THE FALL ENDING BRITISH OUTSIDER. At the Grand 76 E. 13th St. Manhattan, Friday night The Jon Spencer Blues Explosion opened.

THE FALL USA TOUR DATES 1993

- 19 AUG-TROCIADERO, PHIL. PA.
- 20 AUG-THE GRAND, NY. NY.
- 21 AUG-AXIS. BOST. MA.
- 22 AUG-AGORA, CLEVELAND OH.
- 23 AUG-OPERA HOUSE, TORONTO ONT.
- 24 AUG-ST. ANDREWS, DETROIT MI.
- 25 AUG-BOGARTS, CINCINNATI, OH.
- 26 AUG-THE METRO, CHICAGO IL.
- 27 AUG-BARRIMORE, MADISON WI.
- 28 AUG-1ST AVENUE, SEATTLE WA.
- 29 AUG-BACKSTAGE, SEATTLE WA.
- 30 AUG-ROXY, LA, CA.
- 31 AUG-TREES, DALLAS, TX.
- 1 SEP-LIBERTY LUNCH, AUST. TX.
- 2 SEP-MASQUERADE, ATHENS, GA.
- 3 SEP-40 WATT CLUB, ATHENS, GA.
- 4 SEP-BLACK CAT, WASH DC.
- 5 SEP-THE ACADEMY, NY, NY.

WELL
MARK
MUST HAVE
TAKEN OUR
ADVICE
BECAUSE THE
FALL DID
COME TO
N.Y. AND
DID A GREAT
SHOW AT
THE GRAND!

BE SURE
TO SEE
THEM WHEN
THEY RETURN
TO N.Y.
ON
SEPT 17

prone to looking back or dragging a live show much past the hour mark. This did not prevent an enraptured audience from loudly demanding more until 10 minutes after the last chord had

The Fall has never been much past the hour mark. This did not prevent an enraptured audience from loudly demanding more until 10 minutes after the last chord had

statement was clearly supplied by the music itself.

INDUCTION
THE FALL

The Fall, Tonight at the Grand, 76 E. 13th St. (12121777-0600). The Jon Spencer Blues Explosion opens at 8:45, the Fall plays at 9:45. Admission is \$12.

MEET THE FALL'S MARK E. SMITH IN-STORE THIS THURS. 7/15 @ 1:30pm. HE PROBABLY WON'T LIKE YOU

Smith says of the tour, "It's what we can give America, really. It's important for us to America, 'cause we've got a lot of loyal followers."

THE FALL'S MARK E. AND ME

THE FALL'S Mark E. Smith

GRAND LINE



**IS PROUD
TO ANNOUNCE
IT'S SECOND
RELEASE
WC002!!!...**

LONE WOLVES'

**"RUBBERBAND BALLS" b/w
"PRICKLY PEAR"
ON BUBBLE-GUM VINYL
7" \$4 pp.**

Also... Full length album
"EATYA" on
**HELTER SKELTER RECORDS
CD'S...\$14pp.
LP'S...\$12pp-[ON CLEAR WAX!!!]**

And... WC001
"CHOWDERHEAD" b/w
"KILLER" on purple vinyl
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And... "WART" single on *****IMPORT****
Mondo Estereo -[OUT OF PRINT/HARDCOVER--FULL COLOR!]
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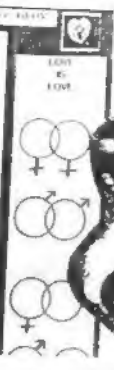


Circus Lupus
Trenchmouth
Artless
Juliana Luecking
Pansy Division
Cheesecake
 AND OTHER PUNK STUFF

SATURDAY, APRIL 24, 1993
 7:00 PM
 \$5.00 - ALL AGES
 ST STEPHEN'S CHURCH
 16TH & NEWTON STS NW
 WASHINGTON, DC
 for more information:
 703 845 1034
 or 703 276 9768

Remember:
 March on Washington for Lesbians, Gays, and B
 April 25, 1993

Juliana Luecking



Cheesecake

Dear Gay, Lesbian, and Bisexual Punk Rockers,
YOU ARE NOT ALONE

On April 25th 1993 more than a million gay men, lesbians, and Bisexuals along with our families, friends and supporters took part in the largest civil rights demonstration Washington DC had ever seen! But, for me the real thrill of the weekend took place the night before when Anonymous Boy and I attended the Queer Punk Rock Festival at St. Stephens Church.

Through our long distance communication with Jon Ginoli of PANSY DIVISION from San Francisco, we found out about this show and about a Queer/Punk get together at "Food For Thought" restaurant before the show.

When we arrived at F.F.T. it was rewarding to see that we couldn't get in because too many Gay/Lesbian/bi punks had shown up! However, we met queer punks from all over the USA outside the restaurant on the packed-with-people streets of Dupont Circle. After meeting Jon and others we were off to St. Stephens (former) church for the show. Several hundred queer punks of all ages were on hand to enjoy the festival which was kicked off by CHEESECAKE... and I mean KICKED! This band of 5 women from the Boston area knows how to punch a song and is driven by one of the most powerful drummers I've ever heard. Even with guitar recumbent their set was a blast and featured a vocalist who could teach "Bjork" a thing or two.

Next up was JULIANA LUECKING, a lesbian artist of many talents, who recited a few short stories set to music. I was very touched by her story of the lesbian sisters who sat on their porch each evening covered by an afghan. Ms. Luecking's brief set was the most enjoyable spoken word show I've ever seen/heard and I liked her business suit and fedora too!

What a surprise it was to find that Juliana would be the special guest drummer with PANSY DIVISION (as thiers' couldn't make it to DC.) Jon and Chris joined her on stage and launched into the most Gay positive, explicitly homosexual lusty, and honest punk rock ever. Their set featured many times from their LP "Undressed." Lack of rehearsal with Juliana didn't seem to hurt as energy and excitement and F-O-U and freedom spewed from the stage! See them on tour! The queers meet the Ramones and it works just fine!

ARTLESS continued the show and were quite a sight...and sound. They are not so much tongue-in-cheek as they are tongue piercing through the cheek and into the nearest wall! They are fronted by Mykel Board with whom I had an hilarious argument revolving around his statement that "Everyone is a bisexual." My favorite number in their set was "VEGETABLE RIGHTS" which was a lengthy plea for clemency for our non-meat, non-fruit, non-grain and non-dairy friends. They even managed to pull off a staged fake argument with a woman from the audience which introduced their song "BEER (is better than girls are.)" and included a solo vocal by this surprise guest! "Donny the Punk" danced and carried on in front of the stage. While ARTLESS's music is purposely erratic - you'll never see a more flamboyantly energetic performer than Mykel Board. When he throws himself into a song, he does it literally and winds up rolling across the stage and ends-up on the other side. His wild writhing acrobatics must be witnessed and are only balanced by his "evil teacher" stares during calmer moments.

TRENCHMOUTH from Chicago was the last band we saw and their distorted calypso style punk was a revelation. I was very suprized to enjoy them so much and at one point, the entire audience was bouncing and swaying in unison to the wild pounding rhythm. We had to miss CIRCUS LUPUS who looked like they were going to be very interesting, because we had to get back to our hotel in Baltimore before public transportation folded for the night. The reason our hotel was in Baltimore was because all the hotel rooms in DC were taken!

During the March on Sunday and ever since, I've been realizing that the Gay/Lesbian/Bi and Human punks are not alone, and more smoke free, hassle free, fun fests need to happen. See these bands when you can and buy their records, tapes, CDs, and T-shirts and support those who support us.

PHOTOS AND TEXT BY RONSTER
TRENCHMOUTH



THE ARTLESS HYMNAL
 Write: ARTLESS
 PO Box 137
 Prince St. St.
 New York NY 10012 USA
 (p) & (c) 1992 Seiborad
 World Enterprises



Pansy Division

TOO SCARED To Be Queer!
 Leftwing, support folks who beg, Protest & riot all night, but have a boy's hand on your leg jump and tremble with fright. Yell revolution destroy banks the president's throat you will cut Fight cops clubs and tanks but, "Good! Please no prick

SEE ADDRESSES ON THE FOLLOWING PAGE

Love, RONSTER
JULIANA LUECKING



Artless

Bruce On A Stick

c/o This Disaster PO Box 416 Tarrytown,
New York 10691 USA

Bruce On A Stick \$2



Noah Taylor



Bruce Campbell

Bruce On A Stick

A Bruce Campbell themed journal of twisty swamp culture

Write: **ARTLESS**

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Late Night

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PANSY DIVISION

SEE THEM LIVE

upcoming PANSY DIVISION live shows

- | | | |
|--------------|-------------------------|------------------------|
| SUN OCT 3 | KANSAS CITY, MO | * Rhumba Box |
| MON OCT 4 | ST. LOUIS, MO | * Wabash Triangle Cafe |
| TUE OCT 5 | MACOMB, IL | * W. Ill. University |
| WED OCT 6 | CHAMPAIGN, IL | * Blind Pig |
| THU OCT 7 | CHICAGO, IL | * Czar Bar |
| FRI OCT 8 | LEXINGTON, KY | * Virtual Gallery |
| SAT OCT 9 | HUNTINGTON, WV | * Marshall University |
| SUN OCT 10 | OVERLIN, OH (Cleveland) | * Oberlin College |
| MON OCT 11 | NORTH WINDHAM, CT | * Studio 158 |
| | | (Univ. Of Connecticut) |
| TUE OCT 12 | PROVIDENCE, RI | * AS 220 |
| WED OCT 13 | BOSTON, MA | * The Causeway |
| THU OCT 14 | PHILADELPHIA, PA | * Khyber Pass |
| + FRI OCT 15 | PRINCETON, NJ | * Terrace Club |
| SAT OCT 16 | NEW YORK, NY | * AEC No Rio |
| | | (afternoon show) |
| SUN OCT 17 | BALTIMORE, MD | * The Rev |
| MON OCT 18 | NORFOLK, VA | * Kings Head Inn |
| TUE OCT 19 | COLUMBIA, S.C. | * Nicky D's |
| WED OCT 20 | ATLANTA, GA | * Dark Horse |
| THU OCT 21 | AUSTIN, TX | * Emo's |
| FRI OCT 22 | HOUSTON, TX | * Catal Huyuk |

* all ages show ** 18 & over show + unconfirmed show

- | | | |
|------------|---------------------|--|
| SAT NOV 13 | LOS ANGELES, CA | Dragstrip 66 (at
Rudolfo's in Silverlake) |
| SUN NOV 14 | SAN LUIS OBISPO, CA | ** Loco Ranchero |
| SAT NOV 20 | DAVIS, CA | * Pink Palace |

Because of the passage of the homophobic Amendment 2,
we are boycotting Colorado on this tour. Maybe next year...

WRITE TO
Trenchmouth
AT PO BOX 146536
CHICAGO IL.
60614-6536
USA

CHEESECAKE

75 MORaine ST.

JAMAICA PLAIN.

MA. 02130

BRIDE OF THE MONSTER

ARE A '70'S PUNK ROCK TRIBUTE BAND. WE AT VIOLIN OUTBREAK WOULD BE VERY INTERESTED IN HEARING FROM OUR READERSHIP IN REGARDS TO YOUR OPINIONS ON THE CONCEPT OF THIS BAND! THE STAFF HERE AT V.O. HAS MIXED VIEWPOINTS, SOME THINKING IT'S A GREAT IDEA, SOME THINKING IT'S A BAD IDEA, SOME IN BETWEEN, WHAT DO YOU THINK ???



VO: HOW AND WHEN DID YOUR BAND FORM?

FAT: THE 70'S PUNK TRIBUTE WAS CONCEIVED BY ME IN 1986, WHEN I PLACED THE FIRST AD IN THE VILLAGE VOICE TO RECRUIT MEMBERS. AFTER 7 YEARS OF COUNTLESS ADS, PHONE CALLS AND AUDITIONS FOR PERSONNEL WE PLAYED OUR FIRST SHOW IN FEBRUARY, 1993. I AM NOW ELIGIBLE FOR SOCIAL SECURITY.

VO: WHY BE A 70'S PUNK TRIBUTE BAND?

FAT: BECAUSE IT'S MORE FUN THAN BEING A DOORS TRIBUTE BAND.

VO: HOW IS IT DIFFERENT FROM BEING A DOORS TRIBUTE BAND?

FAT: I HATE THE DOORS. OR YES, THE OTHER DIFFERENCE IS WE DON'T GET PAID.

VO: IF PUNK IS SUPPOSED TO BE ABOUT BEING ORIGINAL...ISN'T A PUNK TRIBUTE BAND THE OPPOSITE OF BEING ORIGINAL? THE OPPOSITE OF WHAT PUNK IS ABOUT?

FAT: PERHAPS IT IS, BUT I LOVE THE PARADOX!! IT'S A POINT THAT HAS ANNOYED MORE THAN A FEW PEOPLE AND I LOVE TO SEE THEM WRESTLE WITH THE QUESTION BECAUSE IT'S NOT MY PROBLEM, IT'S THEIRS. THIS BAND IS ABOUT SOME MUSICIANS PLAYING LIVE, AND DOING SONGS THEY LOVE, SO IF ANYONE IS INTO THE SCENE, JUST COME DOWN AND HAVE SOME FUN WITH US.

VO: WHY IS YOUR BAND CALLED BRIDE OF THE MONSTER?

FAT: HORROR MOVIE TITLES ALWAYS MAKE COOL NAMES FOR BANDS.

VO: WHAT 70'S PUNK BAND WAS THE MOST IMPORTANT TO YOU AND WHY?

FAT: MAYBE THE DEAD BOYS BECAUSE IT WAS THE FIRST TIME I HEARD SUCH ANGST ON A PIECE OF VINYL, PROBABLY THE SEX PISTOLS BECAUSE THEY MADE ME REALIZE GREAT ROCK AND ROLL CAN BE CREATED WITHOUT GREAT TECHNICAL PROWESS.

VO: HOW HAS THE AUDIENCE REACTION BEEN TOWARDS YOUR MUSIC SO FAR?

FAT: WHEN WE GET AN AUDIENCE, I'LL LET YOU KNOW. NO SERIOUSLY ATTENDANCE HASN'T BEEN GOOD BECAUSE AS YOU KNOW, NO ONE GOES OUT ANYMORE. IT'S TOO EXPENSIVE AND THOSE IN THE "CLUB-GOING AGE GROUP" ARE ALL TOO BUSY WATCHING MTV. THERE IS NO SUPPORT FOR LIVE MUSIC TODAY, WHETHER IT BE COPY OR ORIGINAL. ASK ANY GROUP THAT IS NOT IN THE HANDFUL OF "ELITE" DRINKING ACTS. WE DID HAVE A COUPLE OF GOOD-SIZED AUDIENCES. PYRAMID WAS A GREAT SHOW AND WE GOT GOOD FEEDBACK. AT ABC-NO RIO WE WERE CRANKING AWAY IN FRONT OF MAYBE 30 PEOPLE UNTIL WE PLAYED A ROCK BALLAD BY THE VIBRATORS CALLED "BABY, BABY." I THINK WE SET SOME SORT OF RECORD FOR CLEARING OUT A ROOM-FRSTY FUNNY ACTUALLY. BUT I SAW YOU HAD EL-VEZ IN YOUR LAST ISSUE. DID YOU KNOW EL-VEZ WAS IN THE 70'S PUNK GROUP FROM CALIFORNIA THE KEROSES? I SAW THEM AT CB'S IN ABOUT 1980 ("797").

VO: YES, AND HE WAS IN CATHOLIC DISCIPLINE TOO. YOU CAN SEE HIM IN THE DECLINE OF WESTERN CIVILIZATION MOVIE PLAYING THE KEYBOARDS. I LOVE THE WAY HE PLAYED KEYBOARDS! SO SCREAMY AND SEVERE! WE LOVE EL-VEZ HERE AT VO!

FAT: ANYWAY- YOUR READERS CAN GET ON OUR MAILING LIST FOR SHOW INFORMATION/PASSES. SEND NAME AND ADDRESS TO:

BRIDE OF THE MONSTER, PO BOX 672, NYC NY 10156

DANGERHOUSE

BRIDE OF THE MONSTER

SMALLER BABY
PRESSING
MONEY BACK GUARANTEE
WE GUARANTEE THIS SONG TO
INCLUDE THE ACTUAL CUTTING
OF A REAL CHAIN SAW BRAND NEW
THROUGH A REAL MONEY BACK
SUITFOR YOUR MONEY BACK

UNDER STONES



BRIDE OF THE MONSTER

THE LITTLE MONSTERS

BUZZAROCKS

999



HERE'S THE SEX PISTOLS



South's

THE SUE

Salute the greatest bands of the 70's with:

BRIDE OF THE MONSTER

The World's Only 70's-Punk Tribute Band!



IGGY POP

elvis costello

THE DEAD BOYS

cockney

reJect

PLASMATICS

The Ramones

DEVO

The clash

SHAM 69

U.K. SUBS

sex pistols

The Dickies

the Jam

Wayne County

J. Thunders

joe Jackson

NEW YORK DOLLS

The DaMnED

THE DICTATORS

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